

## **SOLO RECITAL PROGRAM 2023-2024**

Recital dates: Oct 22, Nov 19, Dec 10, 2023; Jan 21, Feb 11, Mar 10, Apr 14, 2024

Recital location: Bethany Chapel, 3333 Richardson Way SW

This solo recital program is designed to give an opportunity for intermediate to advanced students to perform in public and to hear other performers. Students will be assigned to a recital time between 1:30pm and 5:30pm.

Recitals are open to all **Amici String Program** students. Students not registered in the Amici String Program may also perform provided the piece is at a Grade 6 level or above, and subject to the approval of the Amici Artistic Director.

# **Amici Accompanist Subsidy**

Amici students registered in masterclass/technique classes receive a 240-minute rehearsal subsidy. Performances at Amici recitals are covered by the subsidy; other performances are not. Once the 240-minute rehearsal subsidy is exhausted students are responsible for the cost of rehearsals at the rates quoted below.

#### **ALL PERFORMERS** must meet the following criteria:

- The piece to be performed must be MEMORIZED. (Except sonatas)
- Performers must stay for the entire recital unless they receive advance permission to be excused early for another commitment, by the Artistic Director.
- PAYMENT (Fee: \$20 for Amici students; \$30 for Students NOT registered in Amici) and registration form, with COMPLETE information including movements (by name, i.e., Allegro), composer's first initial and last name, and approximate length of the piece must be received Monday prior to the recital.
- Please submit your form, with payment, Mondays at Amici, or mail or drop off the form and payment to Amici String Program 12 Sierra Vista Cir SW, T3H 3A6.
   Forms and payment must arrive the Monday BEFORE the recital
- The piece must be rehearsed and approved by one of the accompanists listed below *BEFORE* you hand in your form. Please get musical selections to the accompanists as soon as possible after deciding on them (with a minimum of two weeks). Accompanist fee for the performance will be paid by the Amici String Program.
- Rehearsals are the responsibility of each individual student and must be arranged by the student.
- All performers must dress appropriately to perform (no jeans or sneakers).

#### **ACCOMPANISTS:**

Name	Email	Area of City
Rachel Baljeu	rbaljeu@amicistringprogram.com	SW, Signal Hill
Jarome Harlea	jaromeharlea@gmail.com	NE, Saddletowne
Eva Hordos	ehordos@amicistringprogram.com	NW, Silver Springs
Hana Kim	kimk32@hotmail.com	SW, Currie Barracks
Katherine Kim	kmkim@mtroyal.ca	SW, Cougar Ridge
Christine Sul	chrsul777@gmail.com	SW, Kingsland

# **Accompanist Fees (after Amici subsidy is exhausted)**

## Rachel Baljeu

Rehearsal rate: \$65/hr;

Rate for performances: \$80/hr, may be adjusted depending on number of performers;

Rate for competitions (if different): \$65/class

#### Jarome Harlea

Rehearsal rate:80/hr

Rate for performances: \$80/hr Rate for competitions: \$100 flat rate

#### Eva Hordos

Rehearsal rate: \$80/hr

Competition/Festival/Exam: \$80/event. Exam for grade 8 and up: \$85 for rehearsal.

#### Hana Kim

Rehearsal: \$65 for 30 min or less, \$80/hr for greater than 30min

Performance/Festival/Exam: \$80 per event per person

## Katherine Kim

Rates available upon request; contact Katherine directly

#### Christine Sul

Rehearsal rate: \$80/hr

## **SOLO RECITAL PROGRAM**



# AMICI STRING PROGRAM RECITAL REGISTRATION FORM DEADLINE FOR REGISTRATION IS MONDAY PRIOR TO THE RECITAL

Recital Date
Student name
Student phone
Student email
Title of Piece (key, opus number)
Tempo marking (for multi movement works only) (i.e., allegro, andante)
Composer
Estimated playing time
Accompanist
Private teacher
Teacher's email
Scheduling conflicts
Fees submitted: \$20 for registered Amici String Program Students
\$30 for students NOT registered in an Amici program
Cashcheque payable to Amici String Program
e-transfer, confirmation code required:
Submit this form and payment to:

Amici String Program Association 12 Sierra Vista Circle SW Calgary, AB T3H 3A6

WE REGRET THAT REGISTRATIONS THAT ARE LATE, INCOMPLETE, OR MISSING PAYMENT WILL NOT BE ACCEPTED

Forms and payment must arrive the Monday *BEFORE* the recital.