



Amici String Festival 2026

April 30, May 1, & May 2 2026
Central Memorial High School
www.amicistringprogram.com



Land Acknowledgment

In a spirit of respect and truth we honour and acknowledge that we live, work, and play on the traditional territories of the Blackfoot Confederacy (the Siksika, Kainai, and Piikani First Nations), the Tsuut'ina First Nation, the Stoney Nakoda, the Metis Nation Districts 5 and 6, and all people who make their homes in the Treaty 7 region of Southern Alberta.

Thursday, April 30
Room 171
Adjudicator: Karri Quan

4:45 PM

Chamber Music

Amici Group 2

String Quartet No. 2 in D Major

Scherzo

Andrei Kycak

Aiden Wong

Oliver Linton

Nathan Yep

A. Borodin

Adjudication

5:10 PM

Chamber Music

Junior Amici Group 3

The Bird, Op. 33, No. 3

Linstead Market

Erin Chung

Erinn Wang

Summer Zhang

Kentaro Lysak

Joshua Chung

F. J. Haydn

J. Martin

Adjudication

5:30

Chamber Music

Amici Group 9

Quintet in C major for two violins, viola, and two cellos

Andante con moto, Minuet

Austin Gao

Jayu Kim

Chee Hu

Bennett Pack

Leila Oueity

L. Boccherini

Adjudication

6:00 PM

Upper Strings Pre-Grade 1

Alice Kim

Go Tell Aunt Rhody

Folk Song

Ava Lebovic

French Folk Song

Traditional

Kelly Wang

Long, Long Ago

T. H. Bayly

Arya Sun

Minuet 3

J. S. Bach

Adjudication

6:20 PM

Upper Strings Pre-Grade 1

Zoe Wang

Twinkle, Twinkle, Little Star

Traditional

Gwendolyn McIntyre

Butterflies

K and H Colledge

Henry Gerelus

Perpetual Motion

S. Suzuki

Allegretto

S. Suzuki

Happy-Go-Lucky

J. Martin

Adjudication

6:45 PM

Upper Strings Grades 1 and 2

Rena Wang

Étude

S. Suzuki

Jayden Yang
Minuet 3

J. S. Bach

Kat Teterenko
Minuet 1

J. S. Bach

Amelia Chiang
Hunters' Chorus

C. M. von Weber

Atlan DiTata
Minuet 1

J. S. Bach

Chloe Botros
March of Elephants
Romanian Dance

H. Birston
R. Hyslop

Adjudication

Friday, May 1
Room 171
Adjudicator: Jeffrey Plotnick
Session 1

2:15 PM

Chamber Music

Amici Group 10
Quartet for Four Violins

I. Lachner

Allegro

Harper Warner
Lilly Huang
Veronica Massiah
Annabel Chung

Adjudication

2:35 PM

Orchestra

Central Sinfonia
Blumine
Festive Overture

G. Mahler
D. Shostakovich

Adjudication

3:15 PM

Orchestra

All Aberhart Strings
Sweet New Moon

Y. Nishimura

Aberhart String Ensemble
Black Diamond

R. Longfield

Adjudication

4:00 PM

Orchestra

Golden Strings
Star Wars Main Theme
Divertimento in G

J. Williams/Meyer
J. Woolstenhulme

Adjudication

4:35 PM

Orchestra

All Aberhart Strings
Bossa Verde

B. Ligon

Aberhart Chamber Orchestra
Fire Dance

S. H. Newbold

Adjudication

Room 182

Adjudicator: Ann Elliott Goldschmid

May 1, Session 1

2:00 PM

Unaccompanied Upper Strings

Maya Brideaux
Sonata 1 in G minor
Adagio, Presto

J. S. Bach

Aedan Lowry
Violin Sonata No. 2 in A minor
Grave, Fuga

J. S. Bach

Adjudication

2:45 PM

Upper Strings Grade 10 and ARCT

Isaac Pang
Romanze, Op. 42
Partita No. 3 in E major
Loure

M. Bruch

J. S. Bach

Andrei Kycak
Zigeunerweisen, Op. 20
Rêverie, Op. 22

P. de Sarasate

H. Vieuxtemps

Adjudication

3:45 PM

Upper Strings Grade 9 and 10

Olivia Chen

Partita No. 3 in E major

Preludio

Violin Sonata No. 5 in F major, Op. 24 (Spring)

Allegro

Concerto No. 3 in F major, Op. 8, L'autumno

Allegro

J. S. Bach

L. van Beethoven

A. Vivaldi

Eric Liu

Violin Sonata No. 5 in F major, Op. 24 (Spring)

Allegro

Violin Concerto No. 7 in A minor, Op. 9

Moderato

Malagueña

L. van Beethoven

P. Rode

P. de Sarasate

Adjudication

Room 171
Adjudicator: Jeffrey Plotnick
May 1, Session 2

6:00 PM

Upper Strings Grades 1 and 2

Anqi Gao

Perpetual Motion

S. Suzuki

Rex Kelly

Minuet No. 2

J. S. Bach

Alex Kim

Musette

J. S. Bach

Adjudication

6:30 PM

Upper Strings Grades 3 and 4

Cecilia Guo

Gavotte from Mignon

A. Thomas

Steve Li

Gavotte

J. Becker

Candace Zhou

Bourrée

J. S. Bach

Dory Li

Gavotte in D major

F. J. Gossec

Liyou Pan

Minuet in G

L. van Beethoven

Adjudication

7:20 PM

Upper Strings Grades 5 and 6

Erinn Wang

Concerto No. 5

F. Seitz

Allegretto

Summer Zhang
Catch Me If You Can
Adoration

C. Donkin
F. Borowski

Adjudication

Room 182
Adjudicator: Ann Elliott Goldschmid
May 1, Session 2

5:45 PM

Upper Strings Grades 7 and 8

Gianna Lee
Concerto No. 2 in G major
Allegro moderato
Schön Rosmarin
Partita No. 3
Bourrée

J. Haydn

F. Kreisler
J. S. Bach

Yue Ma
Allegro Spiritoso
Introduction and Polonaise

J. B. Senaillé
C. Bohm

Stephanie Ye
Partita No. 3 in E major
Bourrée
Sonatina in G major
Allegro risoluto

J. S. Bach

A. Dvořák

Adjudication

6:45 PM

Upper Strings Grades 9 and 10

Sarah Park
Concerto No. 7, Op. 9
Moderato
Praeludium and Allegro (in the style of Pugnani)

P. Rode

F. Kreisler

Matei Kycak

Romanian Folk Dances
Concerto No. 2 in G major
Allegro moderato

B. Bartók
F. J. Haydn

Adjudication

Theatre
Adjudicator: Christine Bootland
May 2, Session 1

9:00 AM

Eungyeol Ko
The Joker Op. 126B, No. 3
Concertino No. 5 in D major
Allegro

A. Grechaninov
J. B. Bréval

Adjudication

9:15 AM

Chamber Music (under 12)

Amicini Cello Class
O Canada
Jasper Greenbow
Beatrix Hay
Elizabeth Shkurti

C. Lavallée

Adjudication

9:30 am

Lower Strings Pre-Grade 1, Grades 1, 2, 3, and 4

Beatrix Hay
Over the Moon
Tweedledum and Tweedledee

S. M. Nelson
S. M. Nelson

Ja-Yeo Kim
Sakura
Rigadoon

Traditional Japanese
H. Purcell

Esther Lyu
Clock Tower Bells

C. Cheney

Nathan Sheremata
Chorus from *Judas Maccabaeus*
Gavotte

G. F. Handel
F. J. Gossec

Elizabeth Shkurti
Square Dance
Rigadoon

S. Nelson
H. Purcell

Ethan Lyu
Scherzo

C. Webster

Adjudication

10:30 AM

Lower Strings Grades 7 and 8

Henry Linton

Tarantella

W. Squire

Suite No. 1

J. S. Bach

Minuet 1 and 2

Sonata in E. minor Op. 1, No. 2

B. Marcello

Adagio

Selena Tong

Suite No. 1 in G major

J. S. Bach

Prelude

Sicilienne Op. 78

G. Faure

Adjudication

11:00 AM

Lower Strings Grades 5 and 6

Chenming (Mason) Gao

Scherzo

C. Webster

La Cinquantaine

G. Marie

Simon Schwonik

Sonatina in C Major

J. B. Bréval

Allegro

Suite No. 1 for Solo Cello

J. S. Bach

Gigue

Grandioso

Daniel Sheremata

Concertino No. 5 in D major

J. B. Bréval

Allegro

After the Ball Is Over in G major

C. K. Harris

Alice Hu
Sonata in E minor Op. 38, No. 1
Allegro non troppo

B. Romberg

Adjudication

Room 182
Adjudicator: Ann Elliott Goldschmid
May 2, Session 1

9:00 AM

Upper Strings Grades 7 and 8

Thomas Wang
Concerto in A minor
Allegretto moderato
Allegro brillante, Op. 19

J. S. Bach

W. ten Have

Harper Warner
Polish Dance
Air Varié "Norma" in G major, Op. 118, No. 3

E. Severn

C. Dancla

Adjudication

9:45 AM

Upper Strings Grades 9 and 10

Lucas Medlow
Sonata in D major, Op. 12, No. 1
Allegro con brio
Concerto No. 9 in A minor, Op. 104
Allegretto maestoso
4 Pieces, Op. 17
Appassionato

L. van Beethoven

C. de Bériot

J. Suk

Austin Gao
Malagueña
Concerto in B flat major, K. 207
Presto

P. de Sarasate

W. A. Mozart

Chee Hu
Violin Sonata No. 25 in F major, K. 377
Allegro

W. A. Mozart

Concerto No. 23 in G

Allegro

Slavonic Dance No. 1 in G minor

G. B. Viotti

A. Dvořák

Adjudication

11:00 AM

Upper Strings Grades 7 and 8

Claude Yi

Mazurka

Air Varié "Norma" in G major, Op. 118, No. 3

E. Młynarski

C. Dancla

Benny Oh

Obertass (Mazurka)

H. Wieniawski

Jacob Feng

Concerto No. 1 in E minor

Allegro

A. Komarowski

Lena Lu

Sicilienne & Rigaudon

Partita No. 2 in D minor

Allemande

L'Abeille

F. Kreisler

J. S. Bach

F. Schubert

Adjudication

Theatre
Adjudicator: Christine Bootland
May 2, Session 2

12:45 PM

Chamber Music

Amici Group 4

Tango "Chromatique"

Claude Yi

Logan Zhang

Mira Scullen

Henry Linton

M. McLean

Junior Amici Group 4

She's Like The Swallow

Neapolitan Song

Ethan King Hei Tam

Candace Zhou

Cecilia Guo

Mason Gao

J. Martin

P. Tchaikovsky

Junior Amici Group 2

Kinderstücke

Allegro non troppo

Alouette

F. Mendelssohn-

Bartholdy

Traditional French-
Canadian, arr/ J. Martin

Bella Oh

Lucas Yang

Amber Deng

Andrea Case

Junior Amici Group 1

Sakura in F major

Misterioso

Sonata in F major

Allegro assai

Ethan Kang

Oliver Yang

Amélie Zhao

Edwin Wang

Juwon Shin

Traditional Japanese

L. van Beethoven

Ella Cheung
Emilia Daskal

Adjudication

1:45 PM

Chamber Music

Amici Group 7

Quartet in D major

F. Schubert

Presto

Gianna Lee

Benny Oh

Isla Yik

Aurora Zhang

Amici Group 8

Quartet in D major, Op. 44, No. 1

F. Mendelssohn

Molto allegro vivace

Sarah Park

Lucas Medlow

Mira Scullen

Liam Scullen

Nota Bene (Amici Group 3)

The Hunt: String Quartet No. 17 in B flat major

W. A. Mozart

Allegro vivace assai

Alexander Bilson

Eric Liu

Rhiannon Jones White

Arjun Aravinthan

Adjudication

2:45 PM

Chamber Music

Amici Group 11

Hornpipe from The Water Music Suite

G. F. Handel

Allegro

Yue Ma

Abigail Zhang
Yanhu Lin
Simon Schwonik

Amici Group 12
Czardas from Swan Lake

P. I. Tchaikovsky
arr/ C. Rabinowitz

Josephine Daskal
Victor Ma
Lucas Li
Hudson Zhao

Adjudication

Room 182
Adjudicator: Ann Elliott Goldschmid
May 2, Session 2

12:45 PM

Upper Strings Grades 5 and 6

Noa Cohen Rabinovich

Concerto No. 2 in G major, Op. 3

Allegretto moderato

Gavotte in D major

F. Seitz

J. S. Bach

Lucas Yang

Student Concertino No. 2

Allegro moderato

A. Huber

Oliver Yang

Concerto No. 2 in G major, Op. 13

Allegro moderato

F. Seitz

Ella Cheung

Concertante

Allegro energico

C. Ruedger

Amélie Zhao

Country Dance

Air Varié in G major, Op. 23, No. 3

D. Heins

O. Rieding

Adjudication

2:00 PM

Upper Strings Grade 10 and ARCT

Aedan Lowry

Zigeunerweisen, Op. 20

Violin Sonata No. 2 in D major, Op. 94a

Moderato, Presto

P. de Sarasate

S. Prokofiev

Wilbert Lu

Concerto No. 2 in D minor, Op. 22

Allegro moderato

Concerto No. 2, L'estate

Presto, Adagio

H. Wieniawski

A. Vivaldi

Adjudication

3:00 PM

Upper Strings Grades 5 and 6

Wesley Feng

Concerto in A minor, Op. 3, No. 6

Presto

A. Vivaldi

April Mee

Air Varié on a Theme by Bellini, Op. 89, No. 3

C. Dancla

Ruhi Peesker

Concerto in G major, Op. 3, No. 3

Allegro

Sonata in A minor

Largo

Adoration in D major

A. Vivaldi

G. P. Telemann

F. Borowski

Adjudication

Theatre
Adjudicator: Ann Elliott Goldschmid
May 2, Session 3

4:45 PM

Upper Strings Pre-Grade 1 and Grades 1 and 2

Josefine Shyleyko

The Cowboy

C. Donkin

Maisy Dyck

O Come, Little Children

Folk Song

Charlotte Nixon

Ode to Joy

Pepperoni Pizza Pie

L. van Beethoven

A. Hewitt-Jones

and C. Lumsden

Lucy Tingle

Tall Ships

B. McDougall

Adjudication

5:15 PM

Upper Strings Grades 1,2 and 3

Marlowe Cheung

Scotty Lad

R. Fleming

Shona Wu

Vive la Canadienne

Hungarian

J. Maclean

R. Pracht

Yangyang Mai

Gavotte

J. B. Lully

Elodie Phillipson

Tango

Andantino in G major, Op. 22, No. 4

N. Mackay

E. Elgar

Adjudication

6 PM

Upper Strings Grades 3 and 4

Christina Reyes
Humoresque

A. Dvořák

Matthew Sun
Concertino
Quickly
Mazurka

G. Perlman

N. Baklanova

Edwin Wang
Bohemian Dance

G. Thornton

Eunhwi Ko
Concertino in the style of W. A. Mozart in D major
Allegro
The Infant Paganini – Fantasia

H. M. Millies

E. Mollenhauer

Bella Oh
Concertante

C. Ruedger

Adjudication

7 PM

Upper Strings Grades 3

Charlotte Cao
Concertino in G major
Allegro moderato
Budapesto

F. Kuchler

C. Cheney

Adjudication

Room 182

Adjudicator: Christine Bootland

May 2, Session 3

4:45 PM

Lower Strings Grades 9 and 10

Liam Scullen
Cello Concerto No. 1 in A minor, Op. 33
Allegro non troppo, Allegretto con moto

C. Saint-Saëns

Minel Aukerman
Suite No. 4
Bourée 1 & 2
Cello Concerto in C major
Adagio

J. S. Bach

J. Haydn

Adjudication

5:30

Lower Strings Grades 7 and 8

Arjun Aravinthan
Concertino in C major, Op. 7
Allegro
Sonata No. 1, RV 45
Étude 33

J. Klengel

A. Vivaldi

F. Dotzauer

Aurora Zhang
Suite No. 1 in G major
Prelude

J. S. Bach

Adjudication

Room 171

6:15 PM

Chamber Music

Amici Group 1
Quartet No. 6 in F minor, Op. 80
Allegro vivace
Maya Brideaux
Isaac Peng
Hannele Agbunag
Curtis Fok

F. Mendelssohn

Amici Group 6
String Quartet in B minor, Op. 50
Allegro
Aedan Lowry

S. Prokofiev

Serafina Olivia
Yana Zubrystka
Eva Martino

Adjudication

String Festival Adjudicators

Christine Bootland



Calgary native, Christine Bootland began her studies at the Mount Royal College Academy of Music and completed a Bachelor of Music Performance degree at the University of British Columbia under the direction of Eric Wilson. She later participated in the Masters Program at the University of Toronto under the tutelage of Shauna Rolston. Christine has been an active performer in various chamber ensembles and orchestras across Canada and was first prize winner in the CIBC National Chamber Music Festival Competition with the JEB quartet. She has studied with renowned artists Aldo Parisot, Janos Starker, Zara Nelsova, and Lawrence Lesser at the Banff School of Fine Arts and has performed with well-known classical musicians David Shifin, Andrew Dawes, Kai Glusteen and country artist Lyle Lovett.

Christine is an active extra performer with both the Lethbridge and Red Deer Symphonies as well as the Calgary Philharmonic Orchestra. She has toured Europe, Asia, Africa and Australia as a member of the Armadillo String Quartet of Canada and enjoys doing educational outreach performance programs within the community.

Her philosophy is to help create future generations of music lovers of all styles whether they be professionals, amateurs or concert goers. Each student is unique and her goal is to help them develop their own individuality and personality in their playing. Christine is on the faculty at MHC as cello instructor, ensemble coach, and conductor and program coordinator for both the Community and Junior Orchestras since 2001 and in 2010 became the director of the MHC Summer Strings Camp. The University of Lethbridge Conservatory of Music is thrilled to have her join us for the 2011-2012 in Lethbridge where she teaches private cello lessons once per week.

Ann Elliott Goldschmid



Violinist Ann Elliott-Goldschmid is a founding member of the renowned Lafayette String Quartet, Artists in Residence at the University of Victoria, Victoria, British Columbia. A native of New Brunswick, Canada, she was greatly influenced by both of her parents, pianist Patricia Grant Lewis and composer and conductor, Carleton Elliott.

Ann has been the recipient of many awards and scholarships; in her early years she was the star of the New Brunswick Music Festival and won the Canadian National Music Festival. She was awarded a full scholarship to study at Boston University and was twice awarded the certificate for outstanding performer.

Though working together beforehand, it was in July of 1986 that the Lafayette String Quartet's career was officially launched. That same year the LSQ won the Cleveland Quartet Competition resulting in two years of study with members of the Cleveland Quartet at the Eastman School of Music. Ann studied with Donald Weilerstein both as a soloist and as a chamber musician. Charlie Castleman and Lynn Blakesly were also wonderful influences.

Until his untimely death in December of 1997 however, it was Rostislav Dubinsky, primarius of the Borodin Quartet, who remained the musical father for all of the members of the LSQ. It was his belief in the quartet; his dedication to them as individuals and his constant encouragement that enabled the LSQ to continue working as a foursome for over 20 years, a feat no other all-female quartet has managed.

Active in the music scene of Victoria and abroad, Ann is concertmaster of the Galiano Ensemble, is a regular guest of the Olympic Music Festival and the Eine Kleine Summer Music Festival. A huge advocate for Strings in the public schools, she along with her colleague Pamela Highbaugh Aloni, conceived of and team-teach the Strings Mentoring program at UVic. She has been an instructor for the CYMC, the National Youth Orchestra of Canada, and the Egmont Summer Music Festival. She is in great demand as a violin and chamber music coach, adjudicator and player.

Ann has recorded numerous times for CBC radio both as a soloist and with the Lafayette String Quartet. Along with the many recordings of the LSQ, Ann and her mother have recorded Murray Adaskin's first Sonata for Violin and Piano (AdLar), and she has recently finished recording Beethoven string trios arranged for guitar with her UVic colleagues Alex Dunn, guitar, Lanny Pollet, flute and Joanna Hood, viola.

Jeffrey Plotnick

A native of Dayton, Ohio, Mr. Plotnick served for thirty seasons as Principal Second Violin with the Calgary Philharmonic Orchestra. After graduating from the University of Cincinnati's College-Conservatory of Music, Mr. Plotnick performed with orchestras in Cincinnati, Ohio; Louisville, Kentucky; and Caracas, Venezuela before assuming his position in Calgary.

In addition to performing with the Calgary Philharmonic, Mr. Plotnick also served as concertmaster of the Calgary Bach Society and the Calgary Festival Chorus Orchestras. Mr. Plotnick often appeared as violin soloist with the Calgary Philharmonic as well as the Calgary Bach Society, and has been heard in frequent performances as a solo and chamber recitalist. In October of 1998, Mr. Plotnick participated in a cultural mission to Kazakhstan, which included solo performances for its President.

Mr. Plotnick has been a member of the faculties of the University of Calgary, Mt. Royal College and the Amici String program in Calgary, and was the founding director and conductor of Mt. Royal's Intermediate String Orchestra. In addition, Mr. Plotnick has been a faculty member of the Banff International Youth Orchestra Festival, the Valhalla, Nelson, Strings and Keys and the Los Angeles Suzuki summer music institutes, and has appeared as guest artist and clinician

at Lehigh University in Bethlehem, Pennsylvania. He is currently in demand as a string adjudicator at numerous music festivals as well.

Karri Quan



Karri Quan has been a chamber musician for over 35 years, and a violin instructor since 1995. After studying at the Mount Royal Conservatory of Music in Calgary, she moved to Toronto, where she completed her Bachelor of Music in Performance. She plays professionally in many orchestral and chamber music settings, and enjoys freelance work throughout Alberta and British Columbia.

Karri maintains a private studio of students, and is the sessional violin instructor at Ambrose University. Karri has been the Concertmaster of the Ambrose University Chamber Orchestra since 2016, and performs regularly with the Red Deer Symphony, the Symphony of the Kootenays, Calgary Opera and the Calgary Philharmonic Orchestra. She is also a founding member of Prosecco Strings, a professional string trio that performs throughout southern Alberta.

Karri is an active member of Sweet Adelines International, and sings with Lions Gate Chorus (in Vancouver), a group of 100+ a cappella singers who are the 2024 Gold Medal International Champions. She loves to coach, perform, teach and rehearse, and is grateful for the wonderful opportunities that her life in music has provided!

Amici would like to thank:

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