



# Junior Amici String Program

2018-2019

Student and Parent  
Handbook





**Welcome to the Junior Amici String Program. We hope you will find Jr. Amici to be a place where everyone can grow in a positive and nurturing environment, where high standards of playing are expected and all students have access to fine teaching.**

We welcome you to our program. Jr. Amici offer masterclass/technique, musicianship/ear training and chamber music to string students playing RCM level 3-5.

This Handbook is intended to provide the basic administrative information you will need for the year. A copy of it is posted on the Amici website at [amicistringprogram.com](http://amicistringprogram.com), and you can always look there for up-to-date information about the program. Please be aware that the policies described in this Handbook continue to evolve and are subject to change without notice.

Please advise of absences in advance by emailing to [amici.stringprogram@gmail.com](mailto:amici.stringprogram@gmail.com) or calling or texting Diane Lane at 403-852-4135.

**Fiona Carnie, Artistic Director**



## Mission Statement

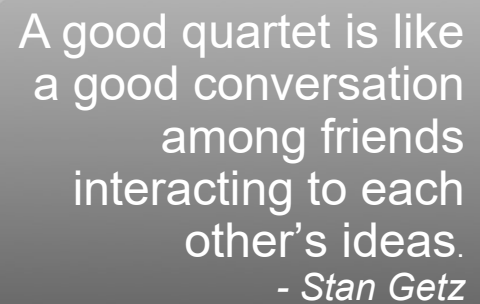
The Amici String Program was developed to:

- Provide a positive and inclusive atmosphere for string students to develop their skills, their love of music, and their friendships.
- Provide quality musical education in a non-judgmental environment, where all students, parents, and instructors are treated respectfully and equitably.
- Provide opportunities for students to fulfill their full potential, both musically and personally.
- Provide opportunities for students to interact with the community through music.

# Expectations Of Students

In order to make Junior Amici a positive, productive and fun experience for all participants, students should be aware of the following expectations.

- **Students must be respectful** of other students and faculty and bring a positive attitude of expecting to learn and to enjoy music.
- **Students and parents should have an email address** which they check regularly. If you are not receiving Amici emails, it is your responsibility to inform us at [amici.stringprogram@gmail.com](mailto:amici.stringprogram@gmail.com).
- **Students should be on time, tuned, and ready to play** each week at the designated hour of rehearsal or class.
- **Chamber music parts are the responsibility of each student.** In the event of lost music, contact Diane Lane immediately at 403-852-4135 or email her at [lane.diane1@gmail.com](mailto:lane.diane1@gmail.com). replacement pages will cost \$2.00 per page payable to Diane.
- **Absences must be reported to [amici.stringprogram.com](http://amici.stringprogram.com).** Last minute illnesses or emergency absences should be reported by phone to Diane at 403-852-4135.
- **Students should bring their own snacks** if desired.
- It is important to make every effort to attend chamber music rehearsals, recognizing the impact of absences on others. Early notice of absences is important since it may be possible to cover the part for a day. Students who miss chamber music without notice and due cause may forfeit their chamber music placement.
- The Junior Amici program is intended to enrich the musical education of string students currently studying privately. **All students are required to be studying on a regular basis with a private teacher.**
- Chamber music **preparation** is outlined below:
- **Students are expected to participate in the set-up of rooms** in which they are practicing and performing, and in the clean-up at the end of sessions, under the direction of the instructor of the class. This will involve helping to move music stands and chairs. Students must be respectful of the facility, taking care not to damage or dirty any part of the building. Students must not bring snacks or any sort of food into the sanctuary.



A good quartet is like  
a good conversation  
among friends  
interacting to each  
other's ideas.  
- Stan Getz

## Calendar for 2018

Regular classes take place on Tuesdays at 5:00 pm. Recitals take place on December 04, 2018 and April 09, 2019 for ALL classes.

All classes and recitals take place at:

St. Matthews United Church 2039 26A Street SW

Please note that dates and artists may be subject to change.

### Fall Semester

Tuesday October 02	First day of classes
Tuesday October 09	Regular classes
Tuesday October 16	Regular classes
Monday October 22, 6:15 pm	Amici String Program AGM Sanctuary of St. Matthew's United Church
Tuesday October 23	Regular classes
Tuesday October 30, 5pm	Recital
Tuesday November 06	Regular classes
Tuesday November 13	Regular classes
Tuesday November 20	Regular classes
Tuesday November 27	Regular classes
Tuesday December 04, 5pm	Recital Last day of Junior Amici classes

2019

**Winter Semester**

Tuesday January 08	Regular classes
Tuesday January 15	Regular classes
Tuesday January 22	Regular classes
Tuesday January 29	Regular classes
Tuesday February 05	Regular classes
Tuesday February 12, 5pm	Recital
Tuesday February 19	No classes
Tuesday February 26	Regular classes
Tuesday March 05	Regular classes
Tuesday March 12	Regular classes
Tuesday March 19	Regular classes
Tuesday March 26	No classes
Tuesday April 02	Regular classes
Tuesday April 09, 5 pm	Recital Last day of Junior Amici classes

"If I were not a physicist, I would probably be a  
Musician. I often think in music. I live my daydreams  
In music. I see my life in terms of music."

- Albert Einstein

# Recitals

Playing in public is an important part of becoming a musician.

Junior Amici recitals will be held on October 30, Dec 04, February 12 and April 09. They will be held at 5:00 pm at St. Matthew's United Church.

One of the goals of the Jr. Amici String Program is to support students in their study of solo repertoire, by providing weekly masterclasses.

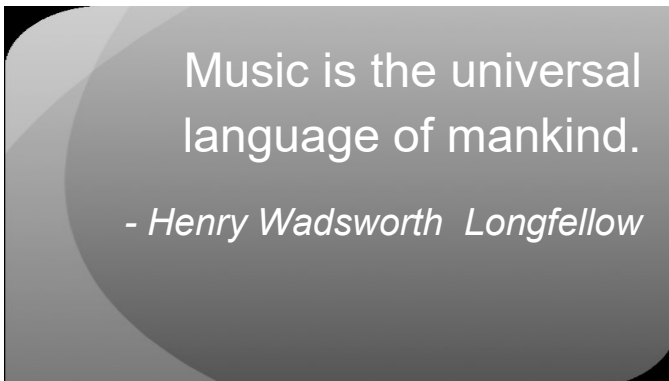
This year Junior Amici is pleased to be able to provide funding for **one** hour (60 minutes) of rehearsal with an approved accompanist for each student registered.

Working with a collaborative pianist is a very important part of a young string player's development and Jr. Amici would like to encourage regular scheduled rehearsals in preparation for performances throughout the year.

A *minimum* of two rehearsals before any performance is strongly recommended.

Students must dress appropriately for each recital. Students in jeans or running shoes will not be allowed to participate in the recital.

Parents are welcome to record only the sections of recitals in which their own children are playing. Please do not post group performances on the internet without the explicit permission of all performers.



# Faculty BIOS

## **Fiona Carnie** VIOLIN, ARTISTIC DIRECTOR

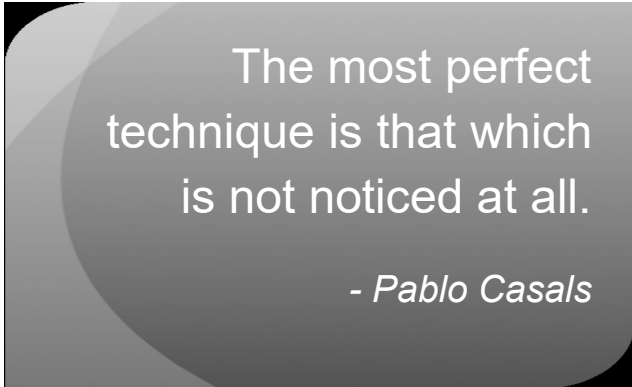
Fiona Carnie is the co-founder of the Amici String Program and currently maintains a large teaching studio and performs often locally while organizing and providing vision for the Amici String Program. Ms. Carnie has guided generations of string players to the fulfillment of their individual goals. Her students perform with major orchestras and teach at major institutions across the country.

In 1989 Fiona Carnie was invited to follow her mentor and much-loved teacher Dr Ilse Elson as senior violin instructor in the Academy Program at Mount Royal College. In accepting this position, she interrupted a successful freelance career in Toronto where she played professionally in the National Ballet Orchestra, Canadian Opera Company, Kitchener-Waterloo Symphony and many other groups.

Her academic credentials include a Bachelor of Music with Distinction from the University of Calgary and a Master of Music from Yale University, where she studied under New York Philharmonic concertmaster, Sidney Harth, and Syoko Aki. In 1996, Ms. Carnie was invited to join the College of Examiners of the Royal Conservatory of Music and examined until 2014. She regularly tours Canada as an adjudicator and clinician. She has also completed the Rosza Arts Management Program.

## **Andrea Case** CELLO

Cellist Andrea Case has a Master's Degree in cello performance from McGill University where she studied on scholarship with Antonio Lysy. Andrea is co-founder and cellist of the Lily String Quartet, a group that has completed multiple tours across Canada, has performed for CBC Radio and released a jazz CD with HAT Trio. She plays regularly with The Kensington Sinfonia, was recently principal cellist of the Cambridge Philharmonic (UK) and enjoys performing at folk festivals across Western Canada with folk duo 100 Mile House. At home in a recording studio, Andrea has credits in the classical, pop, folk, jazz and film score genres. Andrea adjudicates regularly at festivals throughout Alberta and British Columbia and teaches at the Amici String Program and Mount Royal University. Andrea currently resides in Medicine Hat with her husband, jazz drummer Karl Schwonik and their sons.



The most perfect  
technique is that which  
is not noticed at all.

- *Pablo Casals*

## Faculty BIOS cont.

### **Diane Lane** VIOLIN & AMICINI COORDINATOR

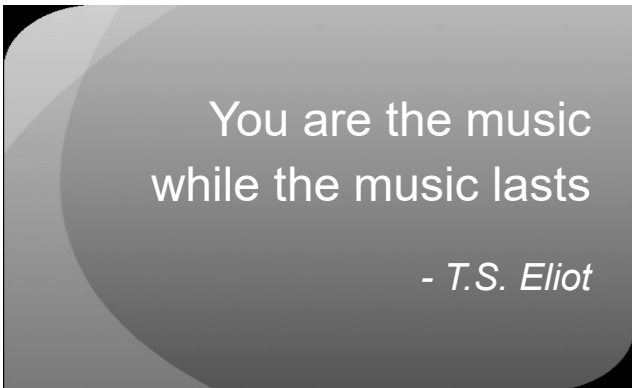
Born in Claresholm Alberta, Diane began her violin studies in Lethbridge before attending the Mount Royal Conservatory in Calgary. Diane graduated from McGill University with her Bachelor of Music degree under the tutelage of Yehonatan Berick. She continued her studies with Edmond Agopian at the University of Calgary and graduated with a Master's degree in violin performance.

Diane has attended The Banff Centre for the Arts as a resident and has returned many times, both as a solo performer and chamber musician. Diane is a founding member of Calgary's Lily String Quartet. The quartet participated in seminars at The Julliard School of Music and Stanford University and has performed across Canada.

Diane is a highly sought-after orchestral and chamber performer; playing with various ensembles in and around Calgary. She is currently the Assistant Concertmaster of the Red Deer Symphony Orchestra, a member of Kensington Sinfonia and a member of Rosa Barocca. Diane has adjudicated at numerous music festivals throughout Alberta and British Columbia. Diane is on faculty with the Amici String Program and maintains a violin studio at Mount Royal Conservatory.

### **Leila Linton** COLLABORATIVE ARTIST

Leila holds a BMUS from the University of Calgary studying piano with Charles Foreman, French Horn with Kurt Kellan, and secondary music education. She pursued further studies in collaborative piano at the University of Western Ontario with a MMUS in vocal coaching and chamber music with Dr. John Hess. In London she was also the chorus master of the UWO opera company. Returning to Calgary Leila toured Europe as the accompanist for the U of C chamber choir, was the assistant director for Savridi Singers Women's choir, an accompanist with the MRU Conservatory Academy program and took part in the Mountain View Festival of Song. While raising three boys with her husband Kirk, she maintains an active piano studio, and works as a freelance collaborator at the University of Calgary and Amici String Program.



You are the music  
while the music lasts

- T.S. Eliot



## Faculty BIOS cont.

### **Andrea Poon** VIOLA & EAR TRAINING/MUSICIANSHIP

**Andrea Poon** began violin studies at the Mount Royal Conservatory at the age of 5 with Fiona Carnie. During her time with Mount Royal she spent 8 years attending the Academy Program, where she first discovered the viola. Since then, Andrea has received her Bachelor of Music with honours from the University of Toronto with Katharine Rapoport, and Master of Music as well as a Pre-Doctorate Diploma (D.E.P.A) from the University of Montreal with Jutta Puchhammer-Sédillot. As an avid ensemble musician, Andrea has been very fortunate to perform in several ensembles throughout Canada and Europe.

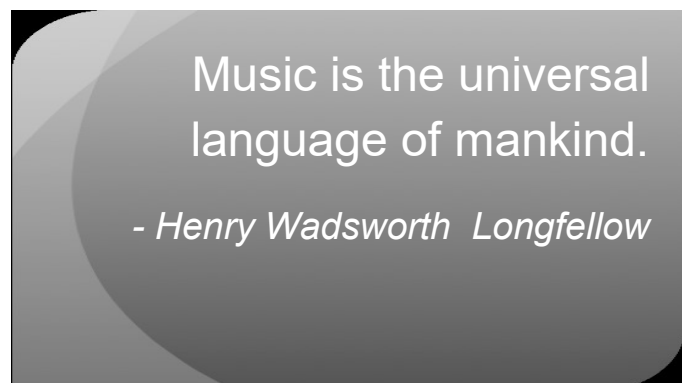
### **Barbara Smith** VIOLIN

Barbara Smith has enjoyed a life full of music training. She was the first person to complete a double major, music diploma, in violin and voice, from Mount Royal University. She continued her education in Toronto at the Glenn Gould School of the Royal Conservatory of Music, and there completed a Bachelor of Music and an Artist Diploma of Music in Violin Performance under the tutelage of Erica Raum. Barbara has also studied numerous times at the Banff center.

Mrs. Smith has performed professionally throughout Canada in many ensembles including, the Canadian Opera Company, Kitchener-Waterloo Symphony, Red Deer Symphony, and the Calgary Philharmonic Orchestra. She continues to freelance and perform regularly with many groups including as a founding member of the Black Dress String Quartet.

Barbara is thrilled to share the gift of music. She has had an active violin studio for 20 years and is a certified Suzuki and Kodaly instructor. Barbara enjoys teaching students of all ages, but in recent years has focused her teaching on young children. She currently teaches in the Amicini section of the Amici String Program and as a Kodaly instructor at Mount Royal University, as well as maintaining her private studio.

Barbara has four young children that cannot escape her constant music making.





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