



Amicini String Program

2018-2019

Student and Parent
Handbook





Welcome to the Amicini String Program. We hope you will find Amicini to be a place where everyone can grow in a positive and nurturing environment, where high standards of playing are expected and all students have access to fine teaching.

The Amicini Program offers a variety of violin and cello classes ranging from our class for absolute beginners to those who are playing at approximately an RCM Grade 3-4 level. Classes will include skill development in solo and chamber group performance, establishing a technical foundation for cello or violin and note reading, all presented in an atmosphere of fun.

This Handbook is intended to provide the basic administrative information you will need for the year. A copy of it is posted on the Amici website at amcistringprogram.com, and you can always look there for up-to-date information about the program.

Please advise of absences in advance by emailing to amici.stringprogram@gmail.com or calling or texting Diane Lane at 403-852-4135.

Fiona Carnie, Artistic Director



Mission Statement

The Amici String Program was developed to:

- Provide a positive and inclusive atmosphere for string students to develop their skills, their love of music, and their friendships.
- Provide quality musical education in a non-judgmental environment, where all students, parents, and instructors are treated respectfully and equitably.
- Provide opportunities for students to fulfill their full potential, both musically and personally.
- Provide opportunities for students to interact with the community through music.

Calendar for 2018

Regular classes take place on Tuesdays at either 4:30 or 5:30 pm. Recitals take place on December 04, 2018 and April 09, 2019 for ALL classes.

All classes and recitals take place at:
St. Matthews United Church 2039 26A Street SW

Please note that dates and artists may be subject to change.

Fall Semester

Tuesday October 02	First day of classes
Tuesday October 09	Regular classes
Tuesday October 16	Regular classes
Monday October 22, 6:15 pm	Amici String Program AGM Sanctuary of St. Matthew's United Church
Tuesday October 23	Regular classes
Tuesday October 30	Regular classes
Tuesday November 06	Regular classes
Tuesday November 13	Regular classes
Tuesday November 20	Regular classes
Tuesday November 27	Regular classes
Tuesday December 04, 5pm	Group concert Last day of Amicini classes

You are the music
while the music lasts

- T.S. Eliot

Calendar for 2019

Please note that dates and artists may be subject to change.

Winter Semester

Tuesday January 08	Regular classes
Tuesday January 15	Regular classes
Tuesday January 22	Regular classes
Tuesday January 29	Regular classes
Sunday February 03, 1:00 or 3:30 pm	Optional class field trip to ProMusica's Concert Tough Turkey in the Big City Music by Bruce Adolphe
Tuesday February 05	Regular classes
Tuesday February 12	Regular classes
Tuesday February 19	No classes
Tuesday February 26	Regular classes
Tuesday March 05	Regular classes
Tuesday March 12	Regular classes
Tuesday March 19	Regular classes
Tuesday March 26	No classes
Tuesday April 02	Regular classes
Tuesday April 09, 5 pm	Group concert Last day of Amicini classes

Music is a higher revelation
than all wisdom and philosophy.

- Ludwig van Beethoven

Expectations of Students

Music is the universal
language of mankind.

- Henry Wadsworth Longfellow

In order to make Amici a positive, productive and fun experience for all participants, students should be aware of the following expectations.

- **Students must be respectful** of other students and faculty and bring a positive attitude of expecting to learn and to enjoy music.
- **Students and parents should have an email address** which they check regularly. If you are not receiving Amici emails, it is your responsibility to inform us at amici.stringprogram@gmail.com.
- **Students should be on time, tuned and ready to play** each week at the designated hour of class.
- **Absences must be reported** to amici.stringprogram@gmail.com. Last minute illness or emergency absences should be reported by phone to Diane Lane at 403-852-4135.
- It is important to make every effort to attend class, recognizing the impact of absences on others. Early notice of absences is important.
- The Amicini program is intended to enrich the musical education of string students currently studying privately. **All students are required to be studying on a regular basis with a private teacher.**
- Students are responsible to prepare and learn their individual chamber music parts at home and should feel free to ask their Amicini instructor or private teacher if they have any questions or need additional guidance.

"If I were not a physicist, I would probably be a
Musician. I often think in music. I live my daydreams
In music. I see my life in terms of music."

- Albert Einstein

Faculty BIOS

Fiona Carnie VIOLIN, ARTISTIC DIRECTOR

Fiona Carnie is the co-founder of the Amici String Program and currently maintains a large teaching studio and performs often locally while organizing and providing vision for the Amici String Program. Ms. Carnie has guided generations of string players to the fulfillment of their individual goals. Her students perform with major orchestras and teach at major institutions across the country.

In 1989 Fiona Carnie was invited to follow her mentor and much-loved teacher Dr Ilse Elson as senior violin instructor in the Academy Program at Mount Royal College. In accepting this position, she interrupted a successful freelance career in Toronto where she played professionally in the National Ballet Orchestra, Canadian Opera Company, Kitchener-Waterloo Symphony and many other groups.

Her academic credentials include a Bachelor of Music with Distinction from the University of Calgary and a Master of Music from Yale University, where she studied under New York Philharmonic concertmaster, Sidney Harth, and Syoko Aki. In 1996, Ms. Carnie was invited to join the College of Examiners of the Royal Conservatory of Music and she regularly tours Canada as an examiner and festival adjudicator. She recently completed the Rosza Arts Management Program.

Andrea Case CELLO

Cellist Andrea Case has a Master's Degree in cello performance from McGill University where she studied on scholarship with Antonio Lysy. Andrea is co-founder and cellist of the Lily String Quartet, a group that has completed multiple tours across Canada, has performed for CBC Radio and released a jazz CD with HAT Trio. She plays regularly with The Kensington Sinfonia, was recently principal cellist of the Cambridge Philharmonic (UK) and enjoys performing at folk festivals across Western Canada with folk duo 100 Mile House. At home in a recording studio, Andrea has credits in the classical, pop, folk, jazz and film score genres. Andrea adjudicates regularly at festivals throughout Alberta and British Columbia and teaches at the Amici String Program and Mount Royal University. Andrea currently resides in Medicine Hat with her husband, jazz drummer Karl Schwonik and their sons.

Diane Lane VIOLIN & AMICINI COORDINATOR

Born in Claresholm Alberta, Diane began her violin studies in Lethbridge before attending the Mount Royal Conservatory in Calgary. Diane graduated from McGill University with her Bachelor of Music degree under the tutelage of Yehonatan Berick. She continued her studies with Edmond Agopian at the University of Calgary and graduated with a Master's degree in violin performance.

Diane has attended The Banff Centre for the Arts as a resident and has returned many times, both as a solo performer and chamber musician. Diane is a founding member of Calgary's Lily String Quartet. The quartet participated in seminars at The Julliard School of Music and Stanford University and has performed across Canada.

Faculty BIOS cont

Diane is a highly sought-after orchestral and chamber performer; playing with various ensembles in and around Calgary. She is currently the Assistant Concertmaster of the Red Deer Symphony Orchestra, a member of Kensington Sinfonia and a member of Rosa Barocca. Diane has adjudicated at numerous music festivals throughout Alberta and British Columbia. Diane is on faculty with the Amici String Program and maintains a violin studio at Mount Royal Conservatory.

Leila Linton COLLABORATIVE ARTIST

Leila holds a BMUS from the University of Calgary studying piano with Charles Foreman, French Horn with Kurt Kellan, and secondary music education. She pursued further studies in collaborative piano at the University of Western Ontario with a MMUS in vocal coaching and chamber music with Dr. John Hess. In London she was also the chorus master of the UWO opera company. Returning to Calgary Leila toured Europe as the accompanist for the U of C chamber choir, was the assistant director for Savridi Singers Women's choir, an accompanist with the MRU Conservatory Academy program and took part in the Mountain View Festival of Song. While raising three boys with her husband Kirk, she maintains an active piano studio, and works as a freelance collaborator at the University of Calgary and Amici String Program.

Barbara Smith VIOLIN

Barbara Smith has enjoyed a life full of music training. She was the first person to complete a double major, music diploma, in violin and voice, from Mount Royal University. She continued her education in Toronto at the Glenn Gould School of the Royal Conservatory of Music, and there completed a Bachelor of Music and an Artist Diploma of Music in Violin Performance under the tutelage of Erica Raum. Barbara has also studied numerous times at the Banff center.

Mrs. Smith has performed professionally throughout Canada in many ensembles including, the Canadian Opera Company, Kitchener-Waterloo Symphony, Red Deer Symphony, and the Calgary Philharmonic Orchestra. She continues to freelance and perform regularly with many groups including as a founding member of the Black Dress String Quartet.

Barbara is thrilled to share the gift of music. She has had an active violin studio for 20 years and is a certified Suzuki and Kodaly instructor. Barbara enjoys teaching students of all ages, but in recent years has focused her teaching on young children. She currently teaches in the Amicini section of the Amici String Program and as a Kodaly instructor at Mount Royal University, as well as maintaining her private studio.

Barbara has four young children that cannot escape her constant music making.



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