



Amicini String Program

2017-2018

Student and Parent
Handbook





Welcome to the Amicini String Program. We hope you will find Amicini to be a place where everyone can grow in a positive and nurturing environment, where high standards of playing are expected and all students have access to fine teaching.

The Amicini Program offers a variety of violin and cello classes ranging from our class for absolute beginners to those who are playing at approximately an RCM Grade 3-4 level. Classes will include skill development in solo and chamber group performance, establishing a technical foundation for cello or violin and note reading, all presented in an atmosphere of fun.

This Handbook is intended to provide the basic administrative information you will need for the year. A copy of it is posted on the Amici website at amcistringprogram.com, and you can always look there for up-to-date information about the program.

Please advise of absences in advance by emailing to amici.stringprogram@gmail.com or calling or texting Diane Lane at 403-852-4135.

Fiona Carnie, Artistic Director



Mission Statement

The Amici String Program was developed to:

- Provide a positive and inclusive atmosphere for string students to develop their skills, their love of music, and their friendships.
- Provide quality musical education in a non-judgmental environment, where all students, parents, and instructors are treated respectfully and equitably.
- Provide opportunities for students to fulfill their full potential, both musically and personally.
- Provide opportunities for students to interact with the community through music.

Calendar for 2017 - 2018

Regular classes take place on ALTERNATING Tuesdays at either 4:30 or 5:30 pm. Recitals take place on December 12, 2017 and March 20, 2018 for ALL classes.

All classes and recitals take place at:
St. Matthews United Church 2039 26A Street SW

Please note that dates and artists may be subject to change.

Fall Semester

Tuesday, September 26	First day of classes
Tuesday, October 10	Regular classes
Monday October 23, 6:15 pm	Amici String Program AGM Sanctuary of St. Matthew's United Church
Tuesday October 24	Regular classes
Tuesday November 07	Regular classes
Tuesday November 21	Regular classes
Tuesday December 05	Regular classes
Tuesday December 12, 5 pm	Group concert Last day of Amicini classes

Winter Semester

Tuesday January 16	Regular classes
Tuesday January 30	Regular classes
Sunday February 04, 1:00 or 3:30 pm	Optional class field trip to ProMusica's Concert Tyrannosaurus Sue: A Cretaceous Concerto
Tuesday February 13	Regular classes
Tuesday February 27	Regular classes
Tuesday March 13	Regular classes
Tuesday March 20, 5 pm	Group concert Last day of Amicini classes

Expectations of Students

Music is the universal
language of mankind.

- Henry Wadsworth Longfellow

In order to make Amici a positive, productive and fun experience for all participants, students should be aware of the following expectations.

- **Students must be respectful** of other students and faculty and bring a positive attitude of expecting to learn and to enjoy music.
- **Students and parents should have an email address** which they check regularly. If you are not receiving Amici emails, it is your responsibility to inform us at amici.stringprogram@gmail.com.
- **Students should be on time, tuned and ready to play** each week at the designated hour of class.
- **Absences must be reported** to amici.stringprogram@gmail.com. Last minute illness or emergency absences should be reported by phone to Diane Lane at 403-852-4135.
- It is important to make every effort to attend class, recognizing the impact of absences on others. Early notice of absences is important.
- The Amicini program is intended to enrich the musical education of string students currently studying privately. **All students are required to be studying on a regular basis with a private teacher.**
- Students are responsible to prepare and learn their individual chamber music parts at home and should feel free to ask their Amicini instructor or private teacher if they have any questions or need additional guidance.

"If I were not a physicist, I would probably be a
Musician. I often think in music. I live my daydreams
In music. I see my life in terms of music."

- Albert Einstein

Faculty BIOS

Fiona Carnie VIOLIN, ARTISTIC DIRECTOR

Fiona Carnie is the co-founder of the Amici String Program and currently maintains a large teaching studio and performs often locally while organizing and providing vision for the Amici String Program. Ms. Carnie has guided generations of string players to the fulfillment of their individual goals. Her students perform with major orchestras and teach at major institutions across the country.

In 1989 Fiona Carnie was invited to follow her mentor and much-loved teacher Dr Ilse Elson as senior violin instructor in the Academy Program at Mount Royal College. In accepting this position, she interrupted a successful freelance career in Toronto where she played professionally in the National Ballet Orchestra, Canadian Opera Company, Kitchener-Waterloo Symphony and many other groups.

Her academic credentials include a Bachelor of Music with Distinction from the University of Calgary and a Master of Music from Yale University, where she studied under New York Philharmonic concertmaster, Sidney Harth, and Syoko Aki. In 1996, Ms. Carnie was invited to join the College of Examiners of the Royal Conservatory of Music and she regularly tours Canada as an examiner and festival adjudicator. She recently completed the Rosza Arts Management Program.

Andrea Case CELLO

Cellist Andrea Case has a Master's Degree in cello performance from McGill University where she studied on scholarship with Antonio Lysy. She spent her childhood in Calgary where she studied with John Kadz at the Mount Royal Conservatory. She made her solo debut with The Calgary Civic Symphony in 1997 after winning the Calgary Concert Competition. Andrea is co-founder and cellist of the Lily String Quartet, a group that has completed multiple tours across Canada, has performed for CBC Radio 2 and will soon release their recently recorded jazz CD with the award-winning Hutchinson Andrew Trio. As well as being an avid chamber musician, Andrea is sought after as an orchestral

musician, coach, recording artist and teacher. Andrea has played with orchestras in Europe, Japan, California, Quebec and Alberta. She can be heard on numerous recordings in multiple genres including pop/folk (Magnolia Buckskin, Jerry Brody, Heather Blush and the Uppercuts, Johanna Drummond), jazz (Hutchinson Andrew Trio/Lily String Quartet, Karl Schwonik) and classical (John Goulart, Michael Ibrahim). She has 15 years of teaching and coaching experience from Mount Royal Conservatory, Amici String Program and Chinook School of Music, all in Calgary, and the Lippert School of Music in Toronto. Andrea adjudicates regularly at festivals throughout Alberta and British Columbia, and teaches at the Amici summer programs. Andrea currently resides in Medicine Hat with her husband, jazz drummer Karl Schwonik and their sons.

Faculty BIOS cont

Diane Lane VIOLIN & AMICINI COORDINATOR

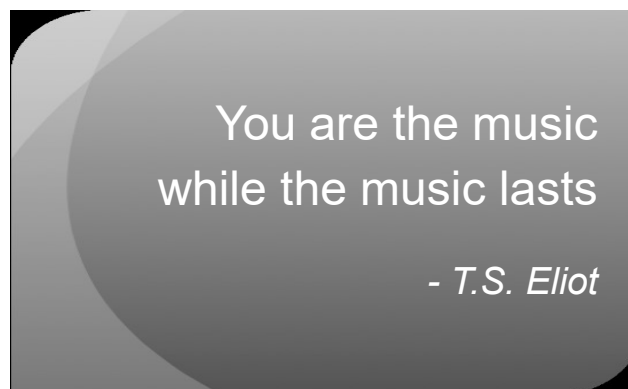
Born in Claresholm Alberta, Diane began her violin studies in Lethbridge before attending the Mount Royal Conservatory in Calgary. Diane graduated from McGill University with her Bachelor of Music degree under the tutelage of Yehonatan Berick. She continued her studies with Edmond Agopian at the University of Calgary and graduated with a Master's degree in violin performance.

Diane has attended The Banff Centre for the Arts as a resident and has returned many times, both as a solo performer and chamber musician. Diane is a founding member of Calgary's Lily String Quartet. The quartet participated in seminars at The Julliard School of Music and Stanford University and has performed across Canada.

Diane is a highly sought-after orchestral and chamber performer; playing with various ensembles in and around Calgary. She is currently the Assistant Concertmaster of the Red Deer Symphony Orchestra, a member of Kensington Sinfonia and a member of Rosa Barocca. Diane has adjudicated at numerous music festivals throughout Alberta and British Columbia. Diane is on faculty with the Amici String Program and maintains a violin studio at Mount Royal Conservatory.

Barbara Smith VIOLIN

Unavailable at time of printing.



Music is a higher revelation
than all wisdom and philosophy.
- Ludwig van Beethoven



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