



Amicini String Program

2016-2017

Student and Parent
Handbook





Welcome to the Amicini String Program. We hope you will find Amicini to be a place where everyone can grow in a positive and nurturing environment, where high standards of playing are expected and all students have access to fine teaching.

The Amicini Program offers a variety of violin and cello classes ranging from our class for absolute beginners to those who are playing at approximately an RCM Grade 3-4 level. Classes will include skill development in solo and chamber group performance, establishing a technical foundation for cello or violin and note reading, all presented in an atmosphere of fun.

This Handbook is intended to provide the basic administrative information you will need for the year. A copy of it is posted on the Amici website at amcistringprogram.com, and you can always look there for up-to-date information about the program.

Please advise of absences in advance by emailing to amici.stringprogram@gmail.com or calling or texting Diane Lane at 403-852-4135.

Fiona Carnie, Artistic Director



Mission Statement

The Amici String Program was developed to:

- Provide a positive and inclusive atmosphere for string students to develop their skills, their love of music, and their friendships.
- Provide quality musical education in a non-judgmental environment, where all students, parents, and instructors are treated respectfully and equitably.
- Provide opportunities for students to fulfill their full potential, both musically and personally.
- Provide opportunities for students to interact with the community through music.

Calendar for 2016 - 2017

Regular classes take place on ALTERNATING Tuesdays at either 4:30 or 5:30 pm. Recitals take place on December 06, 2016 and April 18, 2017 for ALL classes.

All classes and recitals take place at:
St. Matthews United Church 2039 26A Street SW

Please note that dates and artists may be subject to change.

Schedule for Haydn (4:30 pm) and Beethoven (5:30 pm)

Fall Semester

| | |
|----------------------------|--|
| Tuesday, September 27 | First day of classes |
| Tuesday, October 11 | Regular classes |
| Monday October 24, 6:15 pm | Amici String Program AGM Sanctuary of St. Matthew's United Church |
| Tuesday October 25 | Regular classes |
| Tuesday November 08 | Regular classes |
| Tuesday November 22 | Regular classes |
| Tuesday December 06, 5 pm | Group concert Last day of Amicini classes |

Winter Semester

| | |
|-----------------------------|---|
| Tuesday January 10 | Regular classes |
| Tuesday January 24 | Regular classes |
| Sunday February 05, 3:30 pm | Optional class field trip to ProMusica's Concert with Cantaré Children's Choir and Land's End Ensemble |
| Tuesday February 07 | Regular classes |
| Tuesday February 21 | Regular classes |
| Tuesday March 07 | Regular classes |
| Tuesday March 21 | Regular classes |
| Tuesday April 04 | Regular classes |
| Tuesday April 18, 5 pm | Group concert Last day of Amicini classes |

Expectations of Students

Music is the universal
language of mankind.

- Henry Wadsworth Longfellow

In order to make Amici a positive, productive and fun experience for all participants, students should be aware of the following expectations.

- **Students must be respectful** of other students and faculty and bring a positive attitude of expecting to learn and to enjoy music.
- **Students and parents should have an email address** which they check regularly. If you are not receiving Amici emails, it is your responsibility to inform us at amici.stringprogram@gmail.com.
- **Students should be on time, tuned and ready to play** each week at the designated hour of class.
- **Absences must be reported** to amici.stringprogram@gmail.com. Last minute illness or emergency absences should be reported by phone to Diane Lane at 403-852-4135.
- It is important to make every effort to attend class, recognizing the impact of absences on others. Early notice of absences is important.
- The Amicini program is intended to enrich the musical education of string students currently studying privately. **All students are required to be studying on a regular basis with a private teacher.**
- Students are responsible to prepare and learn their individual chamber music parts at home and should feel free to ask their Amicini instructor or private teacher if they have any questions or need additional guidance.

"If I were not a physicist, I would probably be a
Musician. I often think in music. I live my daydreams
In music. I see my life in terms of music."

- Albert Einstein

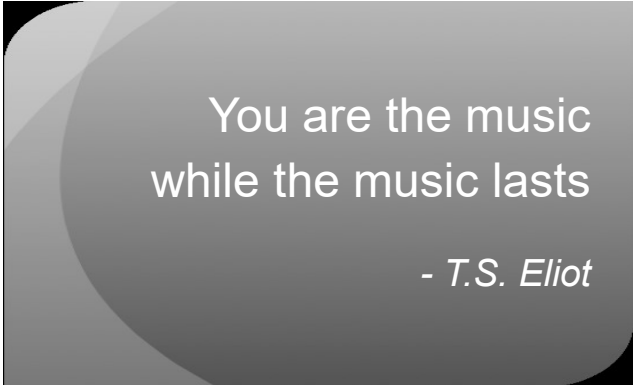
Faculty BIOS

Fiona Carnie VIOLIN, ARTISTIC DIRECTOR

Fiona Carnie is the co-founder of the Amici String Program and currently maintains a large teaching studio and performs often locally while organizing and providing vision for the Amici String Program. Ms. Carnie has guided generations of string players to the fulfillment of their individual goals. Her students perform with major orchestras and teach at major institutions across the country.

In 1989 Fiona Carnie was invited to follow her mentor and much-loved teacher Dr Ilse Elson as senior violin instructor in the Academy Program at Mount Royal College. In accepting this position, she interrupted a successful freelance career in Toronto where she played professionally in the National Ballet Orchestra, Canadian Opera Company, Kitchener-Waterloo Symphony and many other groups.

Her academic credentials include a Bachelor of Music with Distinction from the University of Calgary and a Master of Music from Yale University, where she studied under New York Philharmonic concertmaster, Sidney Harth, and Syoko Aki. In 1996, Ms. Carnie was invited to join the College of Examiners of the Royal Conservatory of Music and she regularly tours Canada as an examiner and festival adjudicator. She recently completed the Rosza Arts Management Program.



You are the music
while the music lasts

- T.S. Eliot

Faculty BIOS cont

Diane Lane VIOLIN & AMICINI COORDINATOR

Both in Claresholm Alberta, Diane began her violin studies in Lethbridge before attending the Mount Royal Conservatory of Calgary in Calgary. Diane graduated from McGill University with her Bachelor of Music degree under the tutelage of Yehonatan Berick. She continued her studies with Edmond Agopian at the University of Calgary and graduated with a Master's degree in violin performance.

Diane spent a term at The Banff Centre for the Arts as a resident and has returned many times, both as a solo performer and chamber musician. Diane is a founding member of Calgary's Lily String Quartet. The quartet attended seminars at The Julliard School of Music and Stanford University and has performed across Canada.

Diane is a highly sought-after orchestral and chamber performer; playing with various ensembles in and around Calgary. She is currently the Assistant Concertmaster of the Red Deer Symphony Orchestra. Diane has adjudicated at numerous music festivals throughout Alberta and British Columbia. Diane is on faculty with the Amici String Program and maintains a violin studio at Mount Royal Conservatory. Her spare time finds her hiking, camping and generally being outdoorsy.

Steven Lubiarez VIOLIN

Steven J. Lubiarez, a native of Troy, Michigan, joined the second violin section of the Calgary Philharmonic Orchestra in 2003. He began his musical studies at the age of five and received a Bachelor of Music from DePauw University where he was a student of Dan Rizner, Stephen Boe as well as Sebastian Gürtler during his semester study in Vienna, Austria. While completing his Master of Music in Violin Performance and Orchestral Studies at Roosevelt University's Chicago College of Performing Arts, Steven was a student of Cyrus Forough and Joseph Golan as well as a member of the Civic Orchestra of Chicago. Prior to moving to Canada he was a member of the New World Symphony Orchestra under the direction of Michael Tilson Thomas in Miami Beach, Florida.

As an avid chamber musician and soloist, Mr. Lubiarez has performed in the Czech Republic, Austria, and throughout Japan. He is a member of Kensington Sinfonia, the contemporary chamber ensemble Ensemble Resonance as well as the managing member of Bell'arte Strings. Steven performs yearly at the Arizona Musicfest and was the founder of the Port Elizabeth Chamber Music Festival in Caseville, Michigan.

*Music is a higher revelation
than all wisdom and philosophy.*

- Ludwig van Beethoven



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